



ABINAYALAYA NATYALAYAM

School of Dance

Scarborough, Ontario, Canada

101 Spring Forest SQ, Scarborough, ON M1S4W7

Phone : 416-320-2913

EST.

1999

EXECUTIVE COMMITTEE 2025 -2026

President

Rajanie Selvapragasam

Vice President

Indra Ponnampalam

Treasure

Rathini Theiventhiran

Secretary

Sothilingam Rajaratnam

Assistant Treasurer

Pushpavathy Thevakumar

Committee Member

Chandran

Mathankey

Sankeerna

Praveena

Shamini

Sujatha

Malika

Bhamini

Student Volunteers

Ragshana

Thiviya

Aiswarya

Nirumini

Kalisha

Rickshana

On behalf of Abinalaya Natyalayam Dance School, I would like to sincerely acknowledge and thank Devi Mandir for generously providing us with the opportunity to conduct our Bharatanatyam classes in the auditorium space. Abinalaya Natyalayam currently serves approximately 15 to 20 students, with age groups ranging from young children starting at 3 years old to adults.

Our students come from diverse South Asian communities and various cultural backgrounds. We are deeply grateful to Devi Mandir for offering a space where students can come together to learn, grow, and connect through classical arts while studying the cultural aspect within the mandir.

The temple setting provides a uniquely meaningful environment for our dancers—practicing Bharatanatyam within a sacred space deepens their spiritual connection to the art form, helps them understand the devotional and mythological roots of the dance, and fosters a more authentic appreciation for the cultural traditions they are learning. This sacred context enriches their training in ways that extend far beyond technical skill. The auditorium has allowed us to nurture cultural education, discipline, creativity, and community engagement.

However, we would like to respectfully share that the current condition of the auditorium significantly affects our classes. The deteriorating hardwood flooring, condition of the stage, and limitations in stage space create safety hazards for our students—especially our younger children. Bharatanatyam involves precise footwork and barefoot practice, making safe and well-maintained flooring essential. These conditions have also contributed to a gradual decline in class registrations, as parents are understandably concerned about safety and facility quality.

We strongly believe that renovation of the auditorium space would have a meaningful impact. With improved flooring and stage conditions, we anticipate an increase in registrations by approximately 20% annually.

Additionally, a larger renovated space would enable older students to share the stage with younger dancers, creating valuable mentorship opportunities where advanced students can dance alongside and coach beginners—fostering leadership, peer learning, and stronger intergenerational bonds within our dance community.

We remain sincerely thankful for Devi Mandir's continued support and partnership. It is through your generosity that we are able to preserve and pass on our cultural heritage to the next generation.

With gratitude,
Rajanie Selvapragasam
Director
Abinalaya Natyalayam Dance School